

Chair's Chatter



Our **AGM** will be at the Bracknell Rugby Club on Thursday, 10th July at 2 pm. The short agenda will include the annual report and year-end accounts, the appointment of an independent examiner for the accounts, and the election of the Officers and non-officer members. There are no resolutions to be proposed at this meeting and the relevant papers will be circulated to members prior to the **AGM**.

We are seeking nominations for the following positions: Chair, Publicity Officer, Groups Support Officer and Membership Secretary. These roles will become vacant at the **AGM**, and this is your chance to make a difference. If you wish to know more about these roles, please contact me and I will explain what is involved.

It is really important that you make every effort to attend, either in person or by Zoom, so that we can achieve a quorum (a minimum of 82 to attend is required). Zoom Link is [AGM and Open Meeting](#) or alternatively use these codes when starting Zoom:

Meeting ID: 520 165 3065 Passcode: Open (case sensitive).

The **AGM** is followed by our Open Meeting with a talk about the Forensic Experience given by Hayley who will describe the work that she undertook as a CSI.

To avoid waste, if you no longer wish to receive the 3rd Age Matters Magazine, please inform the Membership Secretary using this email membersecretary@bracknellu3a.org.uk. We are aware this gets put straight into the bin on receipt by some members which is a tremendous waste of resources. If you receive it and read it, GREAT.

Gift Aid is another source of income to us. If applicable/appropriate to you, could you please ensure it is checked on your renewal form when due.

This year sees the 10-year anniversary of the Blues, Jazz & Rock Band. Congratulations to you all and enjoy the day. You have given us so much fun at our events and here's to another decade of fun. Thank you all.

As it's Summer officially, why not try something new in our catalogue of interest groups!!!

Our diary of Interest Group events is available in two formats, please look through it and join in the fun of living, learning and laughing in true u3a style. Please always check with the coordinator before turning up to a group meeting.

I look forward to seeing and hearing from you at any time using the email listed below.

Bob Goddard, Chair BFu3a chair@bracknellu3a.org.uk

Annual General Meeting

NOTICE!

To all Bracknell Forest u3a members
Please note that our Annual General Meeting
will be on Thursday 10th July at 14:00
at the Bracknell Rugby Club.

Speakers Corner

At our last Open Meeting we enjoyed Neil Harrison regaling us with some stories about the books he has written for sports personalities and celebrities.

Neil described how he fell into being a ghost-writer when asked by his agent if he'd ever considered it, he is an author in his own right. He had stories about some successes and some less successful. One whose book sadly sank almost without trace due to heavy censorship.

In July we have Hayley Brown joining us to speak about being a real CSI and what working for the police really entails.

Future talks :-

July 10th - Hayley Brown - The Forensic experience

Aug 21st - Jeff Evans - Pop on the box

Oct 2nd - Rob Heard - Older drivers, how to stay driving for longer

These meetings will be "Hybrid" starting at 2pm (join earlier for a chat) either in person at the venue (Bracknell Rugby Club) or by Zoom from home using this link:

[BFu3a Zoom Meeting](#)

Alternatively use these codes when starting Zoom:

Meeting ID: 520 165 3065 Passcode: Open (case sensitive).

Coffee Mornings

Our BFu3a coffee mornings are held on the last Wednesday of the month at the *Golden Farmer*, 40 Reed's Hill, Bracknell RG12 7LS. The 4 and 194 buses stop at Haversham Drive, which is close to the pub.

The meeting is hosted by a Committee Member or a Volunteer, who will be pleased to welcome you and ensure you are not left alone. This is a great opportunity to meet and make new friends for a chat. The Coffee Morning is open to all BFu3a members, no booking required. These meetings embody all u3a has to offer. New friendships happen all the time.

They take cash as well as card and there is a Lunch Menu for those who wish to stay on.

Next sessions :- 30th July and 27th August between 10:00 and 12:00

Hosted by Committee members and our Volunteers.

Facebook

Public: <https://www.facebook.com/BracknellForestu3a>

Private: <https://www.facebook.com/groups/BFU3A/>

National u3a: <https://www.facebook.com/groups/U3AKeepingInTouch/>

Publicity

Some of you were with us at our Spring Tea Party, where we welcomed the Worshipful Mayor of the Borough of Bracknell, Janet Cochrane, who greatly enjoyed learning about all the u3a has to offer along with chatting to members.

We now have an A4 poster promoting BFu3a which will be available at the AGM/Open Meeting in July. We'd welcome your support to take a poster and display it on a public notice board in Bracknell.

I'd like to hear news from your groups that I can post on the Open Facebook. I will require you to confirm with each contribution you send me to post, that where members are photographed you have the consent of all to be on a public page.

I look forward to hearing from you - there's no such thing as a bad idea.

Dianne Jubb, Publicity Officer. publicity@bracknellu3a.org.uk

Thames Valley Network

The Thames Valley Network Rep's Meeting will be held on Friday 25th July at Benson.

If you don't know – the Thames Valley Network is where the local u3a groups get together to exchange ideas, get updates from the National u3a and discuss anything else they need to. It's open to ALL MEMBERS of u3a's, not just committee. If you'd like to attend just let me know.

Bob Goddard, Chair BFu3a chair@bracknellu3a.org.uk

BFu3a Events

A barbecue is being planned for 2nd September at the Rugby Club. Details to follow.

Jackie Young, Events Officer

88 members enjoyed a day in Stratford-upon-Avon, home of Shakespeare. The British weather for a change was very kind to us, sunshine all day.

We made good time on our journey there, which gave us nearly 6.5 hours free time to explore the town and surrounding areas.

Some members followed a treasure hunt finding clues around the town; others had booked to go inside Shakespeare's birthplace and Anne Hathaway's cottage.

It seemed very strange to see Shakespeare's birthplace in a street surrounded by shops and cafes.

Several members enjoyed the leisurely boat ride on the river Avon, going past The Royal Shakespeare Theatre and the Holy Trinity church where Shakespeare and Anne Hathaway are buried.

Our two coach drivers, Tomasz and Adam, brought us safely back to Bracknell for 19:00.



Holy Trinity Church



Shakespeare Statue



Shakespeare's Birthplace



Anne Hathaway's Cottage

Dorothy Kirkham, BFu3a Events - Outings Organiser.

Group List

There is a [Group List](#) of all BFu3a groups on the website.

Groups' Support

I am pleased to report that we have two new groups. The **City Pub Appreciation** Group and **Smartphone Photography** group will both hold their first meetings in August.

We have two other possible new groups that are hoping to start soon, a beginners **Ukulele** group and a **Band Jam** group. More details to follow.

London Walks has been able to open to new members again as they have four new coordinators and now plan to hold a walk every month. The walk will be repeated on two occasions to give members the option of which day suits them best.

Guitar Tuition is able to take a few more members, please contact Alan guitarforbeginners@bracknellu3a.org.uk or his telephone number is in the diary.

Yoga Group (Wednesday) has spaces if anyone would like to join, please contact Helen yoga@bracknellu3a.org.uk or her phone number is in the diary.

If you would like more details about any of these groups or are interested in joining, please email me groupsupport@bracknellu3a.org.uk or my phone number is available in the diary.

Carol Clark, Groups' Support Officer.

Ballroom and Sequence, Barn Dancing, Line Dancing

Despite the warm weather, we are all still enjoying the music and moves in these three friendly groups. Favourite dances are mixed with new ones that challenge our brains and feet. All welcome, as usual, as the patterns are called where necessary.

Lynda Lunn, Coordinator.

Book Group 1

The Librarian by Salley Vickers provided a feast of nostalgia for us all. In our late childhood there was no internet!! We moved within the confines of home, school, town and local parks or fields. We also read a lot. *The Librarian* pictures this period in time, telling of the arrival in a small town of a children's librarian, her ambitions, and how she tried to create the children's interest in reading. In the story we see all aspects of good and ill will in both children and adults, but in the end, she leaves somewhat defeated. A second part is then added in present time for us to see what eventually happened, some of us liked this while others found it too spare in its conclusion.

An exceptionally good story for older generation readers.

Future books :-

The Underground Railway by Colson Whitehead 12th July

The Midnight Library by Matt Haig 12th August

Brian Tonkinson, Coordinator.

Book Group 2

Our mid-May get-together was to discuss our thoughts on Ian McEwan's short novel, *The Children Act* - the title of which refers to the 1989 Parliament Act of the same name. McEwan is a writer of our time - he was born in June 1948 - and the subject of this novel is very much a story of our age.

This book was my choice (as a group, we take it in turns). The fictional main character is Fiona Maye, a respected High Court judge, specialising in Family Law and, though childless, sharing a seemingly enviable lifestyle with her husband Jack, a professor, at Gray's Inn Square in London.

But few would envy the judge the weight of her responsibility adjudicating, on a daily basis, the impossible human problems coming before her: the separation of conjoined twins that will bring about the certain death of one of them; separated parents, both members of a strict Jewish sect, bitterly fighting over the education of their two daughters; and at the heart of this story, a 17-year-old boy, a Jehovah's Witness, who is refusing the medical treatment that could save his life because it involves a blood transfusion.

At the same time, Fiona Maye faces a personal crisis. Her 60-year-old husband, bemoaning the lack of sexual intimacy in their long marriage, tells Fiona that he wants to begin - with his wife's permission - a sexual affair with a young statistician. Fiona is horrified, seeing it as an act of treachery on her husband's part - but he remains determined, packs a small case and leaves their apartment.

After a full day in court, listening to the facts of the Jehovah's Witness case, Fiona decides she will visit the teenager, Adam, in hospital before making her decision on his treatment. It's a visit that will have a profound impact on both their lives.

McEwan has said he was inspired to write this novel after attending a dinner with a group of judges who were 'talking shop', and he found it all so interesting that he had to 'resist taking notes'.

When the book was first published, critics were sharply divided in their opinions. The general consensus was that those who thought it was about Fiona liked it more than those who thought it was about the moral and legal issues.

The group certainly very much enjoyed it for the insights it gave us into the life of a High Court judge. In many ways such judges are being asked to 'play God' - but with the law providing their framework for their decision making, not any religious affiliations. Have a read and see what you think.

Our next book was very different as we headed back to the 18th Century, to Jane Austen and *Mansfield Park*.

Chris Healy, Group Member.

On the second Wednesday of June, our group met to discuss the novel *Mansfield Park* by Jane Austen, first published in 1814. This year marks 250 years since Jane's birth, an event being celebrated at The Vyne, (the National Trust house where I volunteer) because of the connections

between Jane's family and the Chute family of The Vyne. I am trying to immerse myself in all things Austen so that I can give visitors a better experience, so I chose *Mansfield Park* as I had not read it before. I am grateful to our book group for indulging me in this choice when a couple of members had less than positive memories of studying it at school.

Mansfield Park is considered to be very different in tone from Austen's other works. It is a substantial work and is not an easy quick read. Some critics have said the wit and humour seen in other novels like *Pride and Prejudice* are missing. It is perhaps the most political of Jane Austen's novels as it refers to the slave trade in Antigua, where Sir Thomas Bertram, the owner of *Mansfield Park*, has business interests. Antigua had been a British colony since 1632, and its major profit came from plantations worked by slaves. Slave trading had been abolished in 1807 (meaning human trafficking from Africa to Britain and its colonies was prohibited) but it would not be until 1833 when abolition of slavery in the British Empire became law. Austen in her naming of the house Mansfield is thought to be acknowledging the role of Lord Chief Justice William Mansfield in the abolition of the slave trade. In 1772 he had set a precedent when he freed James Somerset, an enslaved African, in a crucial test case about slavery being unlawful in Britain; this reference is probably lost to most modern readers.

The heroine of the story is Fanny Price. She is the daughter of Lady Bertram's sister who is living in poor circumstances in Portsmouth and is taken in at the age of ten by the Bertram's and her Aunt Norris to help their sister. Fanny is seen very much as the poor relation and is expected to help around the house, unlike her female cousins. She is timid and anxious and not physically robust. I found her quite exasperating although I recognised how badly she was treated at times by the Bertram family, for instance being denied a fire in the room where she spends much of her time. She idolises her cousin Edmund and is jealous of his relationship with Mary Crawford, a close friend of the family. Scandal descends when her cousin Maria runs off with Henry Crawford, who had courted Fanny for a while and had proposed to her, but Fanny becomes a tower of strength within the family and eventually she gets to marry the man of her dreams.

Austen uses the story to examine several aspects of Georgian life including the role of the clergy, (her father and brother were clergymen) but the dominant themes are social class and money and how important making the right marriage was, particularly for women. These themes are central to Austen's works and reflect her life experience.

We had a very enjoyable discussion about the book and Jane Austen and I think we all felt we had learnt something, but I think it unlikely that I would re-read or even recommend *Mansfield Park*.

We continue to enjoy an eclectic choice of books; July's choice is *The Most Perfect Thing* by Tim Birkhead a study of bird's egg, and our August choice is *Precipice* by Robert Harris set on the eve of the First World War.

June White, Group Member.

City Pub Appreciation

This new group will be enjoying their first outing on Friday 8th August, now that we are finally through the initial hurdles of setting everything up.

We will be visiting the ancient and beautiful city of Winchester in Hampshire. Our walk should cover a distance of approximately four miles, over a few leisurely hours, wandering in and out of some historic and interesting pubs. The group will travel by train from Bracknell to Winchester via Reading.

Watch out for details of how this outing went in a future newsletter.

Teresa Glen and Colin Smith, Joint Coordinators.

Current Affairs 1

As I'm sure everyone realises, there has been much to discuss in the news recently. The American President has upset the world order and has caused a massive disruption to international trade. Other countries are scrambling to make adjustments to trade practices and new alliances are being forged. The USA, sadly, seems to be in rapid decline and the future for the whole world is uncertain. In the meantime, the situation in Eastern Europe and the Middle East has also deteriorated with various conflicts causing unimaginable misery. The group discusses these points alongside UK affairs.

Chris Nabavi, Coordinator.

Digital Photography

At the second of the May meetings, photos on the theme "RED" were shown.

The meeting on June 10th was an improvised programme, as John and Mavis Cook were unwell and unable to attend to give their planned contribution. Ian Wood stepped in with a presentation of photos of travel in Japan and South Korea. This was primarily a cruise, but there was also some independent travel. This was followed by other members' photos including several of Biddulph Grange, a National Trust property in Staffordshire. The rest of the time was taken up by one of Keith May's many videos, this one on Egypt.

The meeting on June 24th was primarily concerned with members' photos on the subject of Music, with the new rule that at least one of the four photos should have been taken since the set subject was decided. Another of Keith May's travel videos was also shown.

The group meets on the second and fourth Tuesday each month at the Birch Hill Community Centre.

Charles Elsdon, Group Member.

Electronics and Robotics

This is a small group of enthusiasts with varying levels of expertise in several different technical areas. Projects can take some time to complete and at the moment, with the summer weather tempting people outside, not much is happening. However, we have arranged a series of workshops so that knowledge can be shared amongst the group. New members are welcome to join us and no experience is necessary.

Chris Nabavi, Coordinator.

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Because they make up
everything

Garden Group 1

We had a lovely sunny visit to Wildwood, a National Garden Schemes open day. We had a great time looking round a very interesting garden and the owner was very informative explaining all the names of the plants etc. We were able to purchase refreshments which included delicious homemade cakes.



We have several more garden visits arranged - Swallowfield Village Gardens open day, Waterperry Gardens in July and the Nutrition Garden in August.

Angela Hill, Joint Coordinator.

Garden Group 2

For our April outing, 18 of us went by minibus and one car to Osterley House. We were very lucky as we had fantastic weather for our trip. We viewed both the house and the grounds. This is a National Trust property so no cost for the majority of the members apart from the transport. It was so hot that nearly everyone had an ice cream, unheard of for April!

In May, nine of us ventured over to Churt, Surrey to visit a garden in the Surrey Yellow book for a private tour. Again fantastic weather, could have been south of France! The Azaleas and Rhododendrons were in full bloom, some of them with fantastic scents and wonderful colours. This garden only ever opens in May and has a long family history. The family purchased the land post war to start a mushroom farm, but quickly changed track to run a nursery specialising in Rhododendrons. The family travelled to Asia and especially China to bring back rare species and made a success of the business which they owned until last year, when they retired.

Pam Palmer, Coordinator.

Geocaching

Due to illness and holidays, our meeting scheduled for 10th June was cancelled. Our next meeting will be at 10:00 on Tuesday 8th July, starting in the car park in William Heelas Way, next to Buckhurst Meadows, postcode RG40 1GL.

If you are not in the Group but would like to join us, please let me know. If you would like to know more about Geocaching, the main website <https://geocaching.com/play> is worth looking at.

Steve Richards, Coordinator. geocaching@bracknellu3a.org.uk

Handicraft

The group continues to meet at Oak Tree Garden Centre on the second and fourth Monday of the month, 14:00-16:00. We work on own projects and enjoy a coffee and a natter. New members are always welcome.

Ann Barnes, Coordinator.

Lunch Club

The June meeting venue had to be changed at the last minute as the *Silver Birch* had a gas leak! Instead we went to the *Bridge* in Wokingham Road.

We are meeting at the *Running Horse* for 28th July, and a week earlier than usual on Monday 18th Aug at the *Crown Wood*.

I look forward to seeing you all as we enjoy good company, food and social chat and laughter.

We usually meet on the fourth Monday of the month at 12:15 or a week earlier if it is a Bank Holiday. Our base being the *Running Horse*, so please keep this free in your busy diaries.

Joyce Brown, Coordinator.

MOTO 1

On Monday 9th June, 20 members went by minibus to Weald and Downland Living Museum (home of the TV show *The Repair Shop*). Unfortunately it wasn't possible to gain access to 'The Barn' where it is filmed.

Most of the members went on an enjoyable tour which gave lots of information about the origins and history of the area. The forge and the Mill were both working and very interesting.





We met the head gardener who explained how the gardens have been laid out to represent the relevant period. Somewhere that is definitely worth a visit. This trip was organised by our Outing Coordinator – Jennifer Wright.

Another great Sunday carvery lunch at Birds Hill Golf Club was enjoyed by 30 members.

We are looking forward to our outings to Oxford with a boat trip, Summer BBQ, Starlight Express and the National Memorial Arboretum, with many more in the planning stages.

Dorothy Kirkham, Coordinator.

Music Appreciation Classical 2

This month our programme was 'The Most difficult Pieces and the Ones you can't always remember the Name'.

Chopin - Fantaisie-Impromptu (Op. 66) - Chopin's most difficult piano piece to play.

Vivaldi - Winter (The Four Seasons) - Vivaldi's most difficult to play on piano.

Mozart - The Magic Flute – Queen of the Night aria, Diana Damrau, The Royal Opera. The best performance ever! Well worth finding this on YouTube and enjoying this fantastic aria.

Tchaikovsky - Piano Concerto No. 1 Martha Argerich, Charles Dutoit & the Verbier Festival Orchestra. Tchaikovsky's evergreen piano concerto, just a wonderful piece, full of memorable tunes.

Beethoven - Piano Sonata No. 29 in B-flat major, Op. 106 "Hammerklavier"
16 really famous classical pieces you've heard of but don't know the name!

- Mozart - Piano concerto 21, Andante
- Sousa - Stars & Stripes
- Rigoletto - La Dona e Mobile
- Bach - Suite No 2 Badinerie
- Tchaikovsky - Dance of the Mirlitons, Nutcracker.
- Tchaikovsky - Dance of the Sugar Plum Fairy, Nutcracker.
- Boccherini - String Quartet No5.
- Ravel: Bolero
- Von Suppe - Light Cavalry
- Verdi - Triumphal March, Aida
- Mozart - Symphony No 40
- Handel - Messiah
- Pachelbel - Canon in D
- Dvorak - Serenade for Strings
- Brahms - Hungarian Dance No 5
- Mouret - Rondeau

Mendelssohn - Piano concerto No1 in G Minor Aristo Sham: 2025 Cliburn/
Marin Alsop (given at the Seventeenth Van Cliburn International Piano Competition Final Round Concerto).

We hadn't realised Mendelssohn had written not one but two piano concertos. The first is more lyrical and difficult to play. We all thoroughly enjoyed this piece. The young pianist from Hong Kong & Marin Alsop at their very best, with a spectacular Fort Worth Symphony Orchestra.

Bob Goddard, Coordinator.

Out & About

On June 4th we visited Mapledurham House. We had a very interesting tour giving us the history of the house and estate by the mother of the current owner. The house dates from the Jacobian and Elizabethan periods. We were also told the history of the mill but at the moment it is not safe to visit.



The tour finished in the beautiful dining room with tea, coffee, homemade scones with jam and cream accompanied by delicious cakes and biscuits.

A very interesting and enjoyable afternoon.

Denise Eatwell and Janet Fidler, Joint Coordinators.

Tenpin Bowling

At our last session there were 13 of us squeezed on to three lanes as there were only eight lanes available. The good news was that work was being done on the other 16 lanes e.g. replacing damaged wood. We hope they have overhauled the pinspotters as well.

As for our performances, Ravi collected a turkey (three strikes in a row) and Keith bowled strikes even though he was nursing a shoulder injury and having to bowl left-handed.

Derek Johnson, Coordinator.

Times Out

On the evening of the 4th of June, 30 of our members went to the Wokingham theatre charity performance of the play *Love from a Stranger* written by Frank Vosper in 1936 based on a 1924 short story *Philomel Cottage* written by Agatha Christie.

There were seven actors in the production and the storyline developed in an intensive chilling way which examines the sadistic mind of a serial killer and to the extremes which the power of suggestion can be pushed.

One of the best thrillers we have seen and it kept everyone's attention to the final unexpected conclusion. Thanks to member Barbara Denyer for the tickets in the aid of Samaritans for this annual charity evening production.

On Wednesday 18th June, 24 of our group took the 702 bus from Legoland to Kensington where our London 'Hidden Walk' would begin.

We started on the north side of Kensington High Street at Kensington's parish church, which has the highest steeple of all London's parish churches. We then headed north past some small village-type shops, one of which sold and sharpened knives; price was by the inch e.g. £1.10 per inch for a carving knife. We wandered on through the multi-million pound houses and apartments, past Kensington comprehensive school (known as the socialist's Eton) with its seven tennis courts. I've never seen a comprehensive school like it.

Next we walked around Holland Park, one of the most beautiful parks in London. Inside the park was a stunning Japanese garden called Kyoto Garden. We stopped for lunch in Holland Park.



After lunch, just outside the park, were the houses of Led Zeppelin guitarist Jimmy Page and singer Robbie Williams. Page's house is a grade one listed French gothic style "Tower House" and Williams' is a grade two listed 47 room house.

We then walked down and across Kensington High Street to explore the west side. More multi-million pound houses and pretty but private squares. One such square, Edwards Square, covers 3½ acres. When new in 1819 an Act of Parliament regulated every function within the square including the requirement for residents to sweep outside their property every morning before 9:00 or face a five shilling fine.

The walk ended back at Kensington High Street. On the corner of the old Derry & Toms building was a free Japanese arts and crafts exhibition which was well worth a look around.

Tony Bolt, Coordinator

UK Holidays

A group of 37 of us went to Ireland in May, staying in Newry, a lovely town on the Newry River just over the border in Northern Ireland, so it was easy to get to most places. We visited Belfast where we had a guide join us for a coach tour of the city, followed by some free time to explore, with some going to the Titanic exhibition.

We had a tour of the Bushmills Whisky Distillery where we got to sample the finished product, then off to the Giant Causeway which is amazing. We spent a day in Dublin, a very picturesque City where there is a lot to see.



Butterflies are not what they used to be.



Our excellent coach driver in Ireland was a Lithuanian with an Irish accent but spoke perfect English who took us for a tour of the surrounding area on our last day to finish off our brilliant holiday.

Diane Jones, Coordinator.

Wine Tasting

We have a keen core group of regular attendees and recently, several new members joined the group. At the last tasting, we sampled some Eastern European wines, amongst which several were excellent. They were also very good value. The tastings take place in a relaxed atmosphere and no experience is necessary. The coordinator spends a couple of minutes introducing each wine and for the rest of the time, everyone just chats to others in the group - sometimes about the wines, but often about everyday life.

Chris Nabavi, Coordinator.

Writing For Fun

This is a vibrant and lively group, all of whom enjoy writing and discussing our end results. We meet once a month in Warfield. Thus we create 11 or 12 pieces of writing each, of about 500 words – longer writing is welcome, but we have time to discuss only about 500 words. And our writings are very varied! The topics within the year are made as varied as possible, but also it is always exciting to find each interpretation of the suggestion is completely diverse.

This month 'a policeman is coming to our door!'

Our group is now full. However, if there are enough others wishing to join a writing group, I would be happy to support a new group and get it up and running. Therefore, if you would like a writing group, please contact me via the the BFu3a website.

Jane Hempson-Jones, Coordinator. writingforfun@bracknellu3a.org.uk



If you book a holiday or cruise with Riviera Travel, can we please ask you to mention Bracknell Forest u3a **at the time of booking.**

Riviera Travel runs a national scheme, available to all u3as where they will pay a commission of 10% back to the u3a nominated by the traveller. There is no cost to you and we can then use the donation for activities within our u3a.

Editor's Note

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Grateful thanks to all contributors.

Deadlines for contributions to the next editions are:

Issue no. 195 – 7th August 2025

Issue no. 196 – 18th September 2025

Please send contributions to all editors at

newseditor@bracknellu3a.org.uk

The editing team consists of:

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And Jeanette Wyatt

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